



**GIACOMO
GASPARINI**
Freelance Sound Engineer
24/02/1993 Correggio, IT



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PROFILE

Highly motivated and passionate Live Sound Engineer with significant experience in audio systems and professional performance environments and venues. Always improving skills to keep up to date with a constantly developing market in order to ensure full reliability on deadlines also thanks to strong problem-solving skills and remarkable teamwork proficiency. Hard-working mindset, strong sense of duty, outstanding adaptability to disparate settings, constant attention to details and customer focus throughout all parts of work schedule.

WORK EXPERIENCES

Freelance Sound Engineer

Britannia Row Productions Ltd

• 2018-2020

- Worked in all warehouse departments with particular focus in Speakers, Digital and Prep ones being responsible of testing, fault finding and prepping state of the art audio equipment to the highest standard for world class touring productions
- Ensured cutting edge quality throughout all phases of touring show productions, providing assistance to mixing Engineers and taking care of opening acts setups and FoH mix
- Designed, deployed & tuned arena size systems coordinating and cooperating with other technicians for concerts, corporate shows and exhibitions.

Sound Engineer

Imola Audio Scene

• 2016-2018

- Proficiently delivered FoH and monitor mix for medium and large size corporate shows, concerts and musicals taking place in arenas, theaters and exhibition centres
- Provided assistance to touring productions mixing engineers on various digital consoles
- Collaborated with engineers during system design, rigging and tuning as well as stage setup and set changes.

Sound Engineer

Mordente Music Service

• 2015-2018

- Provided FoH mix, Sound design and playback as well as PA design and set-up for touring musical productions in close collaboration with Production Manager and Sound Director
- Managed and coordinated large-scale RF systems supplying maintenance and prep to headsets, body-packs and IEMs

Head Technician & FoH Engineer

Mattatoio Culture Club snc

• 2014-2019

- Sourced, provided and prepared all necessary equipment through evaluation of incoming productions technical sheets
- Coordinated other technicians and provided assistance to production engineers

Sound Engineer

Videorent Modena Srl

• 2013-2018

- Responsible of FoH and broadcast mix as much as PA design, rigging and tuning for medium-large size corporate shows and public events.
- Ensured show quality and customers satisfaction constantly collaborating with production manager in high profile environments, delivering mix for business panels and company conventions.

TOURING

Andrea Bocelli - 2019
Britannia Row Productions

Two Doors Cinema Club - 2019
Britannia Row Productions

Dan TDM - 2019
Britannia Row Productions

Jethro Tull - 2017
Imola Audio Scene

Procol Harum - 2017
Imola Audio Scene

System & Orchestra Technician

System Technician

System Technician

System Technician

FoH Technician

PRODUCTIONS

Duran Duran @ Roundhouse - 2019
Britannia Row Productions

Travis Scott @ O2 Arena - 2019
Live Nation

Jessie J @ Abbey Road - 2019
Live Nation

Circoloco Bologna - 2017
Circoloco

Napoli Teatro Festival - 2016
AreaLive

FoH Technician

FoH Technician

System Engineer

FoH Engineer

Monitor Engineer

FESTIVALS

Creamfields - 2019
Daresbury

Ferrara sotto le stelle - 2017
Ferrara

Bologna Modern Jazz - 2016
Bologna

Eleva Advanced Music Meetings - 2015/2017
Reggio Emilia

System Technician

System Technician

Monitor Engineer

Monitor & FoH Engineer

EDUCATION

L'Acoustics Level 1 System Technician
Britannia Row Productions - 2019

Clair Cohesion series training
Britannia Row Productions - 2019

Digico SD Series Advance training
Britannia Row Productions - 2018

Shure Axient Digital Training
Britannia Row Productions - 2018

Audinate Dante Certification Level 3
audinate.com - 2018

Soundgrid 201 Certification
Waves.com - 2019

Figure 54 QLab "QClass" training
Britannia Row Productions Ltd, Twickenham - 2018

Live Sound Technologies Course [92/100]
Britannia Row Productions Ltd, Twickenham - 2018

Avid Certified courses PT101, VE110V, VE210V [v3.0]
Percorsi Audio, Acquapendente - 2015

High School Scientific diploma [80/100]
Liceo scientifico "M.Fanti", Carpi - 2012

First aid and Fire Safety courses
Forsea srl, Ravenna - 2017

CORE KNOWLEDGES

Avid S6L, Profile & SC48

Digico SD & S range

Midas Pro Series

SSL Live consoles

Yamaha PM, CL & QL consoles

Allen&Heat dLive, SQ systems

Soundcraft Vi & Si systems

L'Acoustics Soundvision & LANet Manager

d&b audiotechnick Arraycalc & R1

AFMG Ease Focus

Lake Processing Controller

Rational Acoustics Smaart

Shure Wireless Workbench
UHR-F, PSM, AXIENT & AXIENT DIGITAL series

Sennheiser WSM
2000, 3000, 6000, G3 & G4 series

Figure 53 QLab

Logic Pro X

Pro Tools 11

Autodesk AutoCad