



HELLO!
ALOHA!
BONJOUR
HOLA

Thank you for allowing me the opportunity to introduce myself and my work to you.

My name is Don James and I've been in the sound business for the better part of a decade now, including over seven years in the UAE alone.

My core competency is executing complex mission critical audio productions from scratch, incorporating audio, power and rigging infrastructure that is purposefully designed to have multiple layers of redundancy built in - for maximum safety, efficiency and reliability.

I'm particularly proficient at Sound system design, leaning towards incorporating a digital signal flow, on industry standard networked audio protocols like DANTE, AVB, AES, MADI and DSNAKE. As head of Audio at PSAV, Madinat Jumeirah, I led a team that incorporated such systems for festivals, arenas, theatres and corporate award shows, the most complex of which included 21 simultaneous multi scale shows for New year's eve, across Dubai and Abu Dhabi.

I've also been fortunate enough to engineer some high profile shows, with key highlights being mixing front of house for Peter Andre at the Arabian Travel Market, mixing monitors for 21 top African acts at One Africa music fest and also mixing monitors for the iconic grunge band Everclear.

In the studio realm, I've had the privilege of tracking, mixing and mastering Stacy Smith, vocal coach and producer to R&B star Shontelle.

Additionally, I've also worked in FM and Retail Radio.

All this should tell you that I've really been an intrepid audio adventurer! Hopefully one or all of these skills would be useful to you and your company. I look forward to discussing possibilities with you soon! Attached for your perusal is my CV.

Thanks!

Best.

DON JAMES



DON JAMES
SOUND ENGINEER /
SYSTEM DESIGNER /
PRODUCER

052-827-2796

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PROFILE SUMMARY

- Over 7 years of experience in the UAE, 11 in total
- FOH, MOH, System Design, System tuning , RF Management
- Have mixed Stacy Smith, vocal coach to R&B star, Shontelle, in the studio
- Have mixed Peter Andre, Wizkid, Davido, Everclear and Navraj Hans live
- Venue modeling with Sketchup pro
- Mixing, Mastering, Music and Promo Producer

CERTIFICATIONS

- Certified VENUE Operator, AVID Consoles
- MIDAS Pro Certification by MUSIC group
- Dante Level 1,2,3
- Soundgrid Level 1,2, 3
- L'Acoustics level 1
- IPAF Powered access licence
- Shure integrated systems level 2 - in progress
- SMAART Operator Fundamentals Rational Acoustics trained

AUDIO HARDWARE KNOWLEDGE BASE

- ALL SHURE & SENNHEISER WIRELESS I.E.M .AND MIC SYSTEMS
- CLEARCOMM COMMS SYSTEMS
- DIGICO ALL S & SD SERIES CONSOLES & STAGEBOXES
- YAMAHA LS9, M7CL, CL, 5, 3, 1, QL 1, , 5,& RIVAGE CONSOLES & STAGEBOXES
- MIDAS M32 & PRO SERIES CONSOLES & STAGEBOXES
- AVID SC48, PROFILE, DSHOW, S3L, S6L, E6L & STAGEBOXES
- ALLEN & HEATH I-LIVE, D-LIVE & S-LIVE SERIES CONSOLES & STAGEBOXES
- SOUNDCRAFT VI & SI CONSOLES
- BEHRINGER X32 & STAGEBOXES
- WAVES EMOTION LV 1
- MEYERSOUND GALILEO, LEO, LEOPARD, LINA, MINA
- L'ACOUSTICS FULL RANGE OF PA, AMPS & SYSTEM CONTROLLERS
- D&B AUDIOTECHNIK FULL RANGE OF PA, AMPS
- NEXO FULL RANGE OF PA & AMPS
- EV FULL RANGE OF PA & AMPS

VENUE MODELING & SOFTWARES

- SKETCHUP PRO
- L'ACOUSTICS SOUNDVISION & NETWORK MANAGER
- D&B AUDIOTECHNIK ARRAYCALC, R1, NOISECALC
- NEXO NS1
- MEYERSOUND MAPP XT
- SHURE WIRELESS WORKBENCH



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DAWS FOR PRE & POST PRODUCTION

Proficient with Protools, Reaper, Ableton, Cubase and Nuendo

EDUCATION

Specialist Certificate in Live Sound Production, Berklee College of Music

B.A. English Literature, St. Stephen's College, Delhi University

Certificate Course in Film, SAE Dubai

FULL WORK HISTORY

(October 2018 -): Head of Audio, PSAV, Madinat Jumeirah, Dubai UAE

(August 2014 - October 2018): Freelance live sound engineer

(August 2014 - August 2018): Retail Radio Operations & Copy, for K Kompany FZ LLC, Dubai, UAE

(January 2013 - till September 2014): Audio Production Engineer, K Kompany FZ LLC, Dubai, UAE

(May 2011 - till December 2012): Audio Designer, Radio Mirchi 98.3 FM, Noida, India

(December 2009 - November 2010): Apprentice Engineer, Flow Studios, New Delhi, India

(February 2009 - November 2009): Drumset instructor, Parikrama School of Music, New Delhi, India

(April 2008 - December 2009): Lead Voice, Accent & Soft Skills Trainer, IBM, Gurgaon, India

(January 2007 - March 2007): Artist Manager, Fireworks Entertainment, New Delhi, India

(April 2006 - July 2006): Writer, Rock Street Journal, New Delhi, India

REFERENCES

Innocent Mpofu, ex - Head of Audio, Maestra group, Dubai
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Bhuvan Sachdeva, Live mix Engineer / Proprietor - Plus Dot Media
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Don James, Dubai, UAE



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